

NORA TSCHIRNER

VINCENZO AMATO



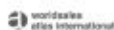
FROM THE WRITER OF *THE NOTEBOOK*,  
WRITER/DIRECTOR OF *DON JUAN DEMARCO*  
AND  
THE PRODUCERS OF *THE LIVES OF OTHERS*

A WIEDEMANN & BERG PRODUCTION OF A FILM BY JEREMY LEVEN

# GIRL ON A BICYCLE

ATLAS INTERNATIONAL PRESENTS A WIEDEMANN & BERG PRODUCTION OF A JEREMY LEVEN FILM "GIRL ON A BICYCLE"

STARRING NORA TSCHIRNER, VINCENZO AMATO, LOUISE MONOT, STÉPHANE DEBAC AND PADDY CONSIDINE CASTING OLIVER CARBONE SIMONE BÄR ALEXANDRA MONTAG SUZANNE SMITH  
CAMERA ROBERT FRAISSE PRODUCTION DESIGN JEAN-MICHEL HUGON EDITED BY MICHAEL TRENT STEFAN ESSL COSTUMES CATHERINE LETERRIER MUSIC BY CRAIG RICHEY EXECUTIVE PRODUCERS MICHAEL SCHEEL  
LINE PRODUCER MAREN BOUWER SERVICE PRODUCTION FRANCE ELZÉVIR FILMS PRODUCER QUIRIN BERG AND MAX WIEDEMANN WRITTEN AND DIRECTED BY JEREMY LEVEN





# GIRL ON A BICYCLE



From the director of "Don Juan De Marco" and the producers of the Academy Award winning movie "The Lives of Others", comes this charming and fun-filled romantic comedy about Paolo, an Italian tour-bus driver living in Paris who is very much in love with his German girl-friend Greta. Just when he has finally proposed to her, he bumps into Cécile, a gorgeous French girl on a bicycle.

A hot blooded Italian to his very core, Paolo can't get the image of this beauty out of his head and after a round of bad advice given to him by his best friend, Derek, Paolo attempts to meet Cécile to put an end to his obsession and ends up hitting her with his tour bus. Since Cécile is now a single mother with a broken arm and a broken leg, Paolo "feels compelled" to care for her and her two little children.

As Paolo races back and forth, juggling his two lives day and night and at the same time trying to hide his misadventures with Cécile from suspicious Greta, one lie builds upon another, until his once normal life is totally upside-down. Will Love finally conquer all?