

Gruschenka Stevens

Dominic Raacke

Sophie Rois

Flatz

....for a killing time, call 1-900-

# DEATHLINE

ATLAS INTERNATIONAL PRESENTS A RALF HUETTNER FILM "DEATHLINE" STARRING GRUSCHENKA STEVENS · SOPHIE ROIS · DOMINIC RAACKE · FLATZ

A PRODUCTION OF NEUE DEUTSCHE FILMGESELLSCHAFT MBH IN CO-PRODUCTION WITH PRO SIEBEN PRODUCTIONS · SCRIPT BY ANDY T. HOETZL DOMINIC RAACKE RALF HUETTNER

CASTING AN DORTHE BRAKER SET DESIGNER ALBRECHT KONRAD WARDROBE EVELIN STÖSSER EDITOR JEANETTE MAGERL PHOTOGRAPHY DIETHARD PRENGEL

EXECUTIVE PRODUCER JAN S. KAISER PRODUCER DIETER ULRICH ASELMANN DIRECTED BY RALF HUETTNER

MUSIC BY SVEN VÄHT AND B-ZET SOUNDTRACK AVAILABLE ON EYE Q RECORGES DISTRIBUTED BY WEA

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# DEATHLINE

**Flatz**  
**Sophie Rois**  
**Dominic Raacke**  
**Gruschenka Stevens**

A big city by night. The streets are dark, cold and empty. Behind the dusty windows of a former chinese restaurant, Conny, a beautiful blonde, is improvising unusual erotic fantasies on the telephone.

Conny is leading a double life. She has a boring and underpaid nine-to-five job as a nurse in a hospital but when the lights go out, she and her colleague Bibi make real money in a phone sex agency. The two girls are best friends. Together they are strong, against the boss, against the customers. In the hospital, she has met her boyfriend Gregor, a doctor, who is unaware of Conny's secret.

Conny has a very special relationship with one of her regular customers, whom she nicknames „The Cold Finger“. This man claims to be an artist and wants far more than just sexual fantasies. He exploits her imagination for his erotic performances and his strange demands have a dark and powerful effect on the young woman.

Conny offers him personal telephone service and in the privacy of her home, „The Cold Finger“ manages to grab her most secret sexual obsessions, slowly invading her fantasies, her dreams and her thoughts. Gregor is shocked to learn of her side-job. He demands a decision - a step that Conny isn't ready to take. The strange caller gains more and more control over her. He follows Conny everywhere. He wants more than just clean, detached sex over the phone, he wants the ultimate thrill - art, sex and violence - all melting into one...he wants to meet Conny.

Then two naked women are found murdered. Conny thinks that it is her fault - that a seemingly harmless game has turned brutal reality - and she knows that he wants to possess her, all for himself, at all cost. He uses Bibi to lure Conny into a trap. Bibi is killed and Conny barely manages to escape. There is no way out of this nightmare. She agrees to play decoy for the cops. A last game of life and death begins...

*"Deathline" features a powerful and captivating original score by two of the world's most famous Techno - musicians, Sven Väth and B-Zet. The soundtrack is available on EYE-Q Records, distributed by WEA.*