

THE DEVIL AND MS. "D"



A FILM BY BERND EICHINGER

TIL SCHWEIGER CORINNA HARFOUCH

CONSTANTIN FILM PRESENTS A BERND EICHINGER FILM "THE DEVIL AND MS. 'D'"

THOMAS HEINZE · CHRISTINE NEUBAUER · NEZÂ SELBUZ · SONJA KERSKES · GUEST STARRING D.W. BUCK

CASTING RITA SERRA-ROLL · MUSIC HENNING LOHNER · STEPHAN ZACHARIAS · COSTUME DESIGNER BARBARA BAUM

PRODUCTION DESIGNER JANA KAREN · EDITOR ALEXANDER BERNER · DIRECTOR OF PHOTOGRAPHY GERNOT ROLL

EXECUTIVE PRODUCER SABINE EICHINGER · PRODUCTION SUPERVISOR CHRISTINE ROTHE · CO-PRODUCER MARTIN MOSZKOWICZ

WRITTEN, PRODUCED AND DIRECTED BY BERND EICHINGER

world sales



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ORIGINAL SOUNDTRACK AVAILABLE ON EMI ELECTROLA · BASED ON THE NOVEL "DER GROÛE BAGAROZY" BY HELMUT KRAUSSER, PUBLISHED BY ROWOHLT VERLAG

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TIL SCHWEIGER

CORINNA HARFOUCH

He's good looking, the new patient of psychiatrist Cora Dulz. He's provocative, charming, secretive and a very convincing storyteller. The stories about his encounters with Maria Callas, for example. And he certainly cannot be the devil, as he claims. But then, he knows things about Cora which he cannot possibly know, and strange things happen that cannot be written off as coincidences.

As the therapy continues, Cora becomes more and more fascinated with Stanislaus Nagy, who seems to guess her most secret wishes. It becomes even more difficult for her to resist Nagy's diabolical allure, his overbearing eroticism and bizarre fantasies. The psychiatrist and patient start meeting each other away from her office; the "devil" gains more and more power over her even though she struggles to maintain her resistance. He becomes the object of her unfulfilled dreams and most private yearnings. When she then tries to get closer to Nagy, he distances himself from her. Sometimes it seems as though he is playing a cruel game with her, sometimes he seems to be captive himself to his delusions about Callas. In the end, he is the reason she loses control of her own life and can finally even imagine herself committing a murder.

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